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Horse Thief Hollow

10426 S. Western Ave. 773-779-2739
The female craft beer enthusiast organization's three-course dinner includes sweet corn fritters, mushroom risotto, German chocolate cake and pairings from the Beverly brewery. For \$20 you can join a BYOB bus ride to the event at 6 p.m. from The Bar on Buena (910 W. Buena Ave.)
7 p.m. \$30. Tickets: barleysangelschicago.com



HAPPY HOUR AND FUNDRAISER

Bar Toma 110 E. Pearson St. 312-266-3110 Register as a potential bone marrow donor at this benefit for The Double Hit Lymphoma Foundation, which includes an Angel's Envy bourbon tasting, select beer, wine and soft drinks and appetizers. 6-8 p.m. \$50. Tickets: **eventbrite.com**

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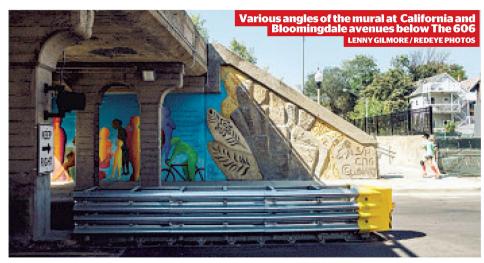
Try Oktoberfest beers from six breweries including Ayinger Brewery and Surly Brewing Co. (\$6-\$8) and German food specials (\$6-\$12). At 10 p.m., the bar raffles off swag from the featured breweries. 7 p.m. No cover.



HAPPY HOUR OF THE DAY

Slurping Turtle (116 W. Hubbard St. 312-464-0466) offers half-price bottles of wine, \$4 select draft beers, \$8 sake flights, \$2 pork belly bao and more from 3-6 p.m.









Art event along The 606 kicks off this weekend: Mural dedication, jazz, more

By Leonor Vivanco | REDEYE

Tucked beneath The 606 is a mural on the walls of a viaduct at California and Bloomingdale avenues.

During the construction of the rails-to-trails project that opened in June, painted images were removed from the walls along the length of the multiuse trail, said Caroline O'Boyle, program coordinator for The Trust for Public Land. None of the images could be saved because lead paint was detected, she said.

The images in the mural had badly deteriorated since it was created in 1979, the year proclaimed by the United Nations Educational, Scientific and Cultural Organization as the International Year of the Child, highlighting issues affecting children.

But The Trust for Public Land, project manager of The 606, wanted to bring the imagery back to life and commissioned the re-creation of the three-dimensional "Children Are Our Future" mural at street level. Original artists John Pitman Weber and Cathy Cajandig partnered with the Youth Service Project, an organization that provides arts, recreation and employment programs to at-risk youth in the Humboldt Park community.

Catch the mural's dedication at 11 a.m.

Saturday, which will kick off an arts blitz this month along The 606.

The history and culture of graffiti writing will be discussed at 6 p.m. Monday by Stephanie Garland, organizer of Graffiti Garden, during a walk along Bloomingdale Avenue from Kimball Avenue to Central Park Avenue.

The Adler Planetarium will set up telescopes at the Ridgeway Trailhead from 6:30 to 8:30 p.m. Wednesday.

A jazz performance, poetry slam and song circle are among the arts activities showcased along the trail from 3 to 7 p.m. on Sept. 26.

Another mural created by student artists is located at the southwest corner of Bloomingdale Avenue and Humboldt Boulevard. Next month, a sculpture made of rubber tires and stainless steel by Chakaia Booker will be lifted and installed on the Damen Arts Plaza.

"Poetry, painting and the arts meet the outdoors like never before during the month of September at The 606," Beth White, Chicago regional director of The Trust for Public Land, said in a news release. "Visitors can engage with a historic mural, learn how to read graffiti, observe the equinox, and experience wordplay and music, all while enjoying this great outdoor space."



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Caitlyn Jenner's flip-flop on gay marriage matters



Stevens

@heidistevens13

After a somewhat awkward exchange on "Ellen" last week, Caitlyn Jenner now says she supports gay marriage.

Let's talk about why that matters.

Why should we care that a woman who makes her living raising Kardashians on reality TV (as opposed

to, say, working as a county clerk) has publicly evolved on a topic that has already been settled in the highest court of the land?

Because it's a win for a rare type of acceptance and support: the kind that doesn't directly benefit the person offering it.

First, the backstory. Jenner appeared on the season premiere of Ellen DeGeneres' talk show, during which DeGeneres pointed out that Jenner's conservative politics seem to work against her own best interests - many Republicans' rejection of same-sex marriage, for example.

"I'm a traditionalist," Jenner said. "I'm older than most people in the audience, you know? I kind of like tradition. And, you know, it's always been a man and a woman."

Jenner added that she doesn't want to stand in the way of anyone's happiness, however, so she offered a lukewarm compromise.

"If that word 'marriage' is really, really that important to you," she said, "I can go with it."

More of a shrug than an embrace.

Monday, after catching some heat from supporters of marriage equality, Jenner wrote on her blog that she has changed her mind.

"Like many people, there was a time when I didn't realize how important it is for gay couples to have the right to get married," Jenner wrote. "But after hearing from my gay friends and learning more about the hardships they faced because of discrimination, it became clear to me that everyone should be able to marry the person they love."

And all the world rejoiced. (The celebrity gossip world, anyway.)

I joined them, and here's why: Jenner has repeatedly said she isn't interested in dating right now and considers her family life plenty full.

She came around, in other words, because she opened her heart to what other people want and deserve.

Too often, we advocate for progress like a bunch of lobbyists—choosing a group that looks and thinks like us, and joining its battle. Too often we receive other people's push for progress—heck, equality—as a threat.

Look at the reaction the Beverly Unitarian Church received when it dared to display a Black Lives Matter message on its outdoor sign.

"Some people framed the message as being anti-white or anti-police," church trustee Linda Cooper told the Tribune.

Seriously?

Back to marriage for a moment.

If Kim Davis, the Kentucky clerk who went to jail for defying a federal mandate that she issue same-sex marriage licenses, were able to examine the issue without placing herself squarely in the center, she would see that her stance simply obfuscates a larger truth: There's no such thing as a traditional marriage.

As a newly erected billboard in Davis' Rowan County points out, we've been amending the institution since the beginning of time.

"Dear Kim Davis," it reads. "The fact that you can't sell your daughter for three goats and a cow means we've already redefined marriage."

Davis' own treatment of marriage, it has been pointed out exhaustively, is anything but traditional. She's on her fourth. And no one denied her a marriage certificate along the way.

No one said, "I can't relate. Those aren't my values. I, personally, won't need two, three, four marriage licenses. And I'll go to jail before granting them to you."

What if, as Jenner appears to be doing, Davis looked at the acceptance she took for granted throughout her life and decided to pay it forward?

What if we all did?



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No charges after homemade clock mistaken for bomb

By Michael Muskal | Los ANGELES TIMES

No charges will be filed against a 14-year-old Muslim boy who was detained after he brought a homemade clock that a teacher thought looked like a bomb to his Irving, Texas, high school, Irving police Chief Larry Boyd said Wednesday morning.

Boyd said his department had investigated the incident, which has gone viral, and decided Ahmed Mohamed should not be charged. The student faced a charge of bringing a hoax bomb to class.

"We consider the case closed," Boyd said at a news conference, adding that he hoped the department and the community could work together to put the incident behind them.

The boy's case has sparked calls for an investigation by a leading Muslim civil rights group and has generated widespread outrage with trending hashtags on Twitter, including **#IStandWithAhmed**.

President Obama threw his support behind the boy as well in a tweet Wednesday: "Cool clock, Ahmed. Want to bring it to the White House? We should inspire more kids like you to like science. It's what makes America great." Hillary Clinton, the front-runner in the race for the Democratic presidential nomination, joined the Twitter support for the student: "Ahmed, stay curious and keep building."

"Thank you fellow supporters," Ahmed tweeted Wednesday morning. "We can ban [sic] together to stop this racial inequality and prevent this from happening again."

Ahmed told the Dallas Morning News that he enjoys tinkering, especially with electronics.

"He just wants to invent good things for mankind," said the boy's father, Mohamed Elhassan Mohamed, who emigrated from Sudan. "But because his name is Mohamed and because of Sept. 11, I think my son got mistreated."

In a video interview with the newspaper, Ahmed described how he built the clock to show his ingenuity to teachers at MacArthur High School.

"Here in high school, none of the teachers know what I can do," the teen said.

The clock is basically a circuit board connected to a power supply and a digital display. Ahmed said he showed his creation to his engineering teacher.

"He was like, 'That's really nice,' " Ahmed

Ahmed Mohamed, 14, was arrested and interrogated by Irving Police officers

told the newspaper. "'I would advise you not to show any other teachers.'"

So the boy said he kept the clock in his bag, but his English teacher complained when the alarm went off. Ahmed said he showed her his creation.

"She was like, 'It looks like a bomb,' "Ahmed said.

"I told her, 'It doesn't look like a bomb to me.'"
The teacher kept the clock.

Later, the boy was pulled out of class and sent to the principal's office, where four police officers were waiting. Mohamed said he felt suddenly conscious of his brown skin and his Muslim name.

"[The police] were like, 'So you tried to make a bomb?' "Ahmed said.

"I told them no, I was trying to make a clock."

"He said, 'It looks like a movie bomb to me.'"

Police led the boy out of class about 3 p.m., his hands cuffed behind him and an officer on each arm. He was fingerprinted at a juvenile detention center and released to his parents.

"I am not a criminal," Ahmed insisted in the video interview posted by the newspaper. Mohamed said he was suspended for three days by the school.

"This all raises a red flag for us," said Alia Salem, who directs the North Texas chapter of the Council on American-Islamic Relations. "We're still investigating, but it seems pretty egregious."





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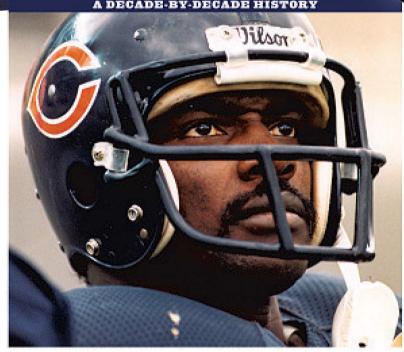
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SKY STORM INTO PLAYOFFS BEHIND ELENA DELLE DONNE

Chicago Tribune

verything has been trending toward Elena Delle Donne in 2015, and her performance has earned her the WNBA's ultimate individual honor.

The third-year Sky star was named league MVP on Wednesday, a day before Delle Donne was set to lead the team into the WNBA playoffs.

"It sounds pretty crazy just hearing that.

It's been an incredible season," she said Wednesday on ESPN moments after the announcement. "My teammates are definitely the ones I have to credit and my coaches as well. We've had so much fun this year, it's been surreal, and we just want to keep it going."

The honor makes perfect sense given she was named the WNBA player of the week a league-best five times. But that's only a taste of her accomplishments on the court. Here's a glimpse of all she's achieved, as well as few insights into her personal life.

1ST

Delle Donne's scoring rank this season (23.4 points per game), the fifth-highest average in league history. She also was tops in the WNBA from the free-throw line, shooting 95 percent.

3RD

Where Delle Donne ranked in rebounding (8.4) and blocks (2.06) this season.

2

The number of times Delle Donne scored 40 points in a game this season. She put up at least 30 points five times and at least 20 points 21 times.

30

After missing about half the 2014 season because of back problems and complications of Lyme disease, Delle Donne played in 30 of the Sky's 34 regular-season games in 2015. She credits a new nutrition and workout regimen.

1INCH

That's how much taller Delle Donne is than her Great Dane, Wrigley, when he stands on his back legs with his paws on her shoulders. She's 6-foot-5 and he's 6-4. "He's really goofy. When I'm around friends and people I'm comfortable [with], teammates, I'm very goofy as well."

THE 11S

Delle Donne's favorite Air Jordans of all time, which were featured in "Space Jam."

1986

The year Delle Donne got a pair of Sheryl Swoopes' Nike Air Swoopes, the first signature shoe from a female basketball player.

66

I feel like so many people disrespect the game without ever watching it. It's generally the guys {on Twitter} who are cutting us down and saying get back to the kitchen or something ridiculous like that. ... It's those guys who were high school has-beens who want to cut down us WNBA players."

"I want to be known as an elite brand of excellence in everything that I do. And I feel like I try to put that forth on and off the court. But there's always room to grow and always room for improvement, and as long as I'm playing this game, I always want to be improving.

"The day I lose that is the day I need to give it up."

-Elena Delle Donne

fiveonfive

SKYWARD

Keep an eye on that local WNBA team, Chicago, It could be something special.



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1	Give the Sky some advice as they begin their playoff run.	Advice? They're killing it! They have an MVP on their team.	Like T.I. always says, "Never mind what haters say, ignore them 'til they fade away."	Don't participate in a pizza- eating challenge before a game. Well, not before every game.	Shoot the hoops score the baskets.	With half the WNBA's teams named after car models or parts, I'd make like it's a demolition derby.
2	Create some incentive for Jay Cutler to protect the ball.	We'll invite him to every Taco Bell Tuesday that takes place in October. Promise.	His_jab?	"You are being paid so much money, you disappointment."	Maybe his paycheck should be incentive enough to do his job.	Jay, imagine you bought your wife a \$700,000 Faberge egg that snaps through Will Montgomery's legs.
3	The Illinois football team is eager to be tested. How would you do it?	I'd toss them on the gridiron with some acid and bases, then watch the chemical reaction unfold!	Taco-eating contest.	Antonio's eating challenge, If you went to U. of L, you know what's up.	Have them play Ohio State every week.	Wisconsin on Oct. 24 should do it.
4	Who should star along with Ronda Rousey in the "Road House" remake?	Christopher Lloyd as Kelly Lynch's character in the original. She played "Doc." HA!	Vin Diesel.	Someone willing to get beaten down by Ronda Rousey.	The Rock.	Like the late Patrick Swayze, Floyd Mayweather is an accomplished dancer, so
5	What should Chris Sale get if he breaks the White Sox strike- out record?	A one-way ticket out of this town!	A fresh shave, Just say no to neck hair.	I don't care about the White Sox. We've been over this.	A trade to a better team.	A three-year, all-expense-paid vacation to a good major league team.



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Check out what's trending for Fall at Macy's Front Row shopping party!

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KANE WILL ATTEND TRAINING CAMP

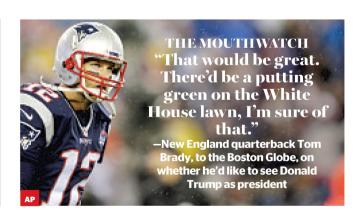
With Blackhawks training camp set to begin Friday, the team confirmed Wednesday that Patrick Kane is on the training camp roster and will attend the three-day session at Notre Dame. Kane remains under investigation for an alleged sexual assault that reportedly took place last month at his gated mansion in Hamburg, N.Y., near Buffalo.

Practices at the preseason training camp are open to the public, meaning Kane would inevitably face questions from reporters.

Kane, 26, has not been charged with any wrongdoing and has not spoken publicly about the allegations.

A grand jury is expected to hear evidence in the case later this month.

That's how much
Justin Shibilski of
Aurora, Ill., took
home by winning
the first season of
"Sports Jeopardy."
The show is hosted
by Dan Patrick on
crackle.com and
begins its second
season next week.



STOP. WATCH.

Thursday's must-see event in sports

Cubs at Pittsburgh | 11:35 a.m. WGN

This is one of those "Let's take a long lunch" games. But don't tell your boss we told you that. And keep an eye out for Kris Bryant crashing into the wall to make another leaping catch, while crossing your fingers he doesn't get hurt.

ALSO ON TAP

» NFL: Denver at Kansas City, 7:25 p.m. CBS

WHO WON?

For scores and more from Wednesday's action, visit redeyechicago.com/sports.





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EDUCATIONAL MIC DROP

By Sean Ely | REDEYE

"Viral video" is a phrase recklessly thrown around the Internet like food in a high school cafeteria (or maybe that was just my high school). There's no exact science to it; for whatever reason, certain pieces just take off, bouncing around the world until, oftentimes, the subject is forgotten entirely or turned into a punchline.

But when you're Peter Shukoff and Lloyd Ahlquist, the chaos never stops. Everything they create together is YouTube gold.

The duo—better known online by their handles "Nice Peter" and "EpicLLOYD"—created the widely popular "Epic Rap Battles of History" Web series on YouTube in 2010, to date amassing 3 billion total views and 12.5 million subscribers. Like most notable YouTubers, they started minimal and DIY. Their first video—"John Lennon V Bill

O'Reilly"—was created with one old microphone, a laptop and a recording studio they built out of a spare bedroom. The video now has more than 35 million views.

Each video is beautifully simple: Shukoff, 36, and Ahlquist, 38, are shown as celebrity personas (in full costume) conducting a rap battle against one another. At the end, they ask their viewers to vote on who won. Tens of thousands of comments follow below the video. Since 2010, the duo has seven certified

gold singles and averages 20 million views per upload. They've even collaborated with Snoop Dogg, "Weird Al" Yankovic and comedians Keegan-Michael Key and Jordan Peele.

Shukoff and Ahlquist met in Chicago at a party in the early 2000s and later traveled around the Midwest in the same improv group (MISSION IMPROVable). But it wasn't until 2010, when they linked up again after individually moving to California, that "Epic Rap Battles of History" was born. The duo, which recently spoke with RedEye by phone from its current home base of Los Angeles, began a 51-city, 14-country tour in L.A. on Aug. 16 and will wrap up in Paris on Nov. 1. At 8 p.m. Thursday, you can catch them at Reggies (2105 S. State St.). \$25-\$30, 17+.

SELY@REDEYECHICAGO.COM | @THESEANWOW

51 cities. Wow. But I bet your stop in Chicago has to be a special one for you guys.

Peter Shukoff: Definitely. We remember grinding away in Chicago trying different versions of music and comedy, both together and solo. There's such a purity in Chicago when it comes to performing. We improvised there for a long time, and we did it because it was fun. It's going to be great being back.

I've heard you guys reference Chicago as being such a monumental staple of where you are today.

Lloyd Ahlquist: It's such a great place to dream. The buildings are high and beautiful. The Second City stages are gorgeous. You have all these places within Chicago to dream and strive for. It taught us how to chase what we wanted.

Had you guys known all along that you wanted to perform and make content as a duo?

PS: We were just always trying to perform. We wanted to do improv open mic nights as much as possible, but in Chicago that was tough. I toured and did concerts around the Midwest. We did improv shows in lunch rooms together at different schools. We were just making it work. That taught us a lot to push something until it worked. Until the audience loves it. We wouldn't change any of that now.

LA: The thing the two of us always had in common was rap music, for whatever reason. That was the unique thing to the two of us. We really liked to rap. That ended up being the ticket that took off. We did some great shows with a lot of great people, but there was something about that bond that we shared that kept us close.

When you think about your work having billions of views, how does one even wrap their head around that figure?

PS: When I was making smaller videos and they were getting like 10,000 views, I had a sense of who my audience was. I would get letters and drawings from fans, and I felt I understood who that person was, with their own sense of opinions and feelings. But when the numbers grew, I was intimidated by it. Honestly, I freaked out a bit. I got scared by my own audience.

It was tough to decipher who they were and keep up with the numbers?

PS: Yeah, but also we found out our younger viewers were using our videos to help teach them philosophy and American history. We humanized people from history in a way that they could relate with. I mean, these are funny rap videos, but it's inspiring kids to learn more.

You guys are such an inspiration for content creators. You taught yourself the skills you



needed to get where you are today with "Epic Rap Battles of History." A lot of people give up because they don't know how to edit video, for example.

PS: It's funny because Lloyd hired me years ago to edit a promo video for our improv group, and my payment was the hard drive that would hold the footage.

[Laughs.] That was your paycheck, the hard drive?

PS: Yeah, it was only like 250 gigs. **LA:** No way, 250 megabytes. That was standard definition video back then. **PS:** Oh, right. [Laughs.] That was long before

250-gigabyte drives existed. **LA:** Yeah, and they still charged like \$199 for

those.

So how did you guys finally transition into making these raps and posting them on You-Tube? The production always has been really impressive, even since the very beginning.

PS: Thanks, man. Lloyd came to me with the idea and pitched it as an improv show.

So I brought the idea up to our soon-to-be director, Dave McCary, as a video series, and he provided a ton of great direction and ideas from there. We even talked to our current audience [on Shukoff's personal YouTube channel where he was already making content] and asked, "How do you guys think we should do this? Which celebrities should we put in it?"

LA: Then the goal became to just make a really good YouTube video for people to see. And the rest kind of figured itself out.

You guys are better known online as your handles, Nice Peter and EpicLLOYD. Are you called that by fans?

LA: [Laughs.] People are more inclined to yell our handles at us when they're half a block away and they notice us. Someone screamed "EpicLLOYD!" at me today from down the street. But when they're meeting us after a show, they'll address us by name normally.

You guys are so modest about it all. The amount of time you put into one 3-minute YouTube video is unbelievable. It has to be

EPIC & NICE BY THE NUMBERS 57 Epic Rap Battles of History episodes 1771H Most-subscribed channel on YouTube 6 Number of episodes exceeding 80 million views 7 Certified gold singles 112 N Views on "Barack Obama vs. Mitt Romney," their most viewed video

tough putting together such crisp, consistent material like that.

LA: Once the popularity of the rap battles took off, our friendship and ability to delegate and communicate and work through conflicts together was amazing. That's where our history [together] helped us. Any good project is going to have conflicts from time to time. Differing ideas or where the series is going, and I think the fact that we both knew we just wanted to make the best content possible got us through any of that.

PS: We can both be hardheaded and stubborn, but we always made it work. How many people are now helping put together the final products that we see on YouTube?

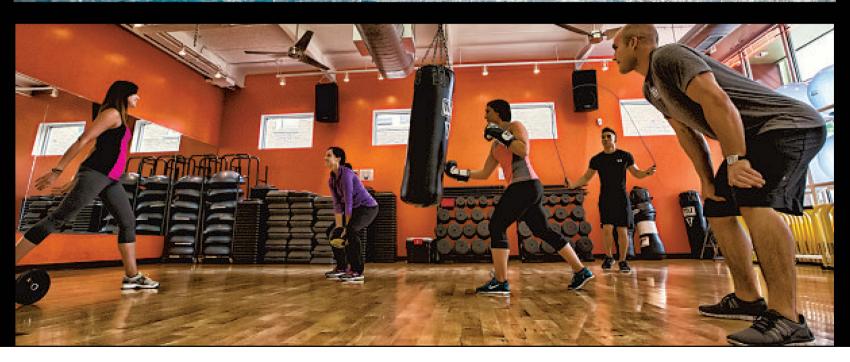
LA: Pete and I are the spokesmen, but we have this team of people now, which is beautiful. We've transitioned to learning how to manage a team, which is honestly the hardest part of it all.

PS: Five people were involved in the making of the first one [in 2010]. We were doing it all, like gluing mustaches on our own faces and everything.









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/ movies

Child's play

Elijah Wood and Jack McBrayer face 'Cooties'

By Matt Pais | REDEYE

As a kid, "Cooties" star Elijah Wood was afraid of the dark. His costar Jack McBrayer ("30 Rock") avoided the ocean after seeing "Jaws." But in the horror-comedy "Cooties," opening Friday (not in Chicago, unfortunately, but you can watch it on VOD), it's the kids who give the adults reason to be scared when an infected chicken nugget turns elementary school students into crazed, flesheating zombies. Wood, 34, and McBrayer, 42, sat down with RedEye at the 2014 Sundance Film Festival, where the movie premiered.

Watch video from this interview, including Wood and McBrayer singing an imaginary "Saw" musical, at **redeyechicago.com/elijahjack**.

"Cooties" comes from people behind "Saw" and "Glee." Which would you rather see: a "Saw" musical or a "Glee" episode with a lot of violent contraptions?

JMB: Oh my gosh.

EW: I think both would be kind of horrific. [Laughs.]

JMB: Either one. I would love to see a "Saw" musical

EW: I kind of want to see a "Saw" musical. Jigsaw comes out and sings.

JMB: They get an intestine and plunk it like an upright banjo.

Can you think of a song title in that musical?

JMB: "I Love Your Guts."

your abdomen."

EW: "Try to Get Out of This One, Davey." [sings] "Try to get out of this one, Davey." JMB: "Cat Got Your Tongue, Or Me?" EW: [sings] "I've got five blades attached to

Between the two of you, who do you think was more scared of the opposite sex growing up?

Jack McBrayer: I mean, not scared, necessarily—

Elijah Wood: I never had that. I definitely heard about cooties when I was a kid—

What do you remember about that?

EW: Just like, "That girl's got cooties." It's all pre-puberty, but it happens around 6, 7 years

of age. Maybe a little beyond that. I kissed a girl—I thought I had a girlfriend when I was 6. I wasn't scared of girls.

JMB: I had a sister, so girls just get on your nerves very early on in life.

EW: That too. I have a sister.

Did having a sister make you more comfortable around women or did it not have that impact?

JMB: I mean, as long as a girl wasn't my sister I was OK. [Laughs.]

What's generally scariest about kids?

JMB: That they are going to ruin our country. [Laughs.] I suspect that if I was a parent or something that I'm like, "Oh, I'm going to damage this person or scar them emotionally or something," and I would never want that. EW: Kids can be very mean. At a certain age kids can develop this mean streak, so that's quite frightening.

Did doing this movie bring you back to your elementary school days? What memories came to mind during this movie?

JMB: It was kind of interesting to me how quickly some of these children who had never met each other, how quickly they just become best friends. When you're forced to be around each other for an extended amount of time it was interesting to see how [developed] their social skills were. They



were automatic friends. That's kind of cool. You don't always get to do that as grown-ups. **EW:** That's true. Yeah, very adaptable. I don't know if it really threw memories of grade school so much to me. I guess being in a school for that length of time—'cause we were there for three weeks—I guess it evokes some kind of memories.

JMB: And also it smells like a school. **EW:** It has a very specific smell.

JMB: And we were in the library for quite a bit. It smells like a school library.

If not women, what were you scared of as kids?

EW: I was scared of the dark.

JMB: Once I saw "Jaws," that kind of turned me off the ocean for a while. [Laughs.]

EW: It actually made me afraid of the pool too.

JMB: Oh, yeah. Just water in general. **EW:** If I was swimming in the pool alone, I was afraid that there would be a shark in the pool.

JMB: Bursting forth from the filter. **EW:** It's very powerful, that movie.

Do you remember a moment when you were finally over that, tiptoeing toward the water?

JMB: Was it last Tuesday?

 $\textbf{EW:} \{Laughs.\} \ I \ finally \ broke \ it \ last \ Tuesday.$

JMB: I remember. You tweeted that.

EW: "Finally broke the pool fear." Maybe when I started surfing. Because when you're in the ocean it's an entirely different thing. There actually are sharks in the ocean, so maybe that broke it up.

If there's a "Cooties" sequel called "Heebie Jeebies," how would that go?

JMB: That's racist.

Why is that racist?

JMB: Isn't that a racist thing?

EW: It's about being afraid, the heebie jeebies. It's like jeepers creepers.

JMB: But yeah. It'd be great.

And not racist.

EW: Decidedly unracist. The sequel to this movie's not going to be racist.

I'll keep an eye out for the press release.

JMB: [Laughs.]

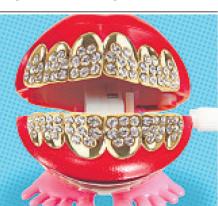
EW: "Non-racist sequel to 'Cooties' is announced."

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PG-15 - Parents strongly sautiened. Som incommunistic for children under 13

DAVIS THEATRE (VALUE)

■Black Mass (R) (Closed caption) 7:00. 8:00, 10:00, 10:30
■AMC Independent The Transporter Refueled (PG-13) (Closed caption) 1:00, 3:20
■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 10:10

Show times change daily & IMission: Impossible Rogue Nation (PG-13) (Closed caption) 1:20, 4:20,

■The Man From U.N.C.L.E. (PG-13) (Closed caption) 1:50, 4:40, 7:20

■The Perfect Guy (PG-13) 2:00, 3:00, 4:30, 5:30, 7:00, 9:30

Straight Outta Compton (R) (Closed caption) 2:15, 6:00, 9:15

■AMC Independent A Walk in the Woods (R) (Closed caption) 3:00
■Maze Runner Double Feature (NR) 5:30

■ The Visit (PG-13) 1:45, 5:30, 7:50, 10:10 ■ The Visit (PG-13) (Closed caption) 4:20 ■ No Escape (R) (Closed caption) 1:30, 4:00, 6:50, 9:20

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago (773) 509-4949

600 N. MICHIGAN (AMC)

■Mistress America (R) (Closed caption) 2:15, 4:45, 10:10

■Electric Boogaloo: The Wild, Untold Story of Cannon Films (R) ★ ◆ 7:00
■Learning to Drive (R) (Closed caption) 1:40, 4:30, 10:05
■Rosenwald (NR) 1:45, 4:15, 7:00, 9:45

■Steve Jobs: The Man in the Machine (R) 1:35, 4:10, 7:05, 9:45

■Listen to Me Marlon (NR) 1:50, 4:35

■ The Diary of a Teenage Girl (R) (Closed caption) 7:25, 10:00
■ The End of the Tour (R) (Closed caption) 2:10, 4:50, 7:20, 9:55

■Grandma (R) (Closed caption) 1:30, 3:30, 5:30, 7:30, 9:40

CITY NORTH 14 (REGAL)

2600 N. Western Ave.

■Everest: An IMAX 3D Experience (PG-13) ★ (Closed caption) 7:00, 10:15

■Mad Max: Fury Road -- An IMAX 3D Experience (R) ★ (Closed caption)

■Black Mass (R) (Closed caption) 7:15, 10:30

■Maze Runner: The Scorch Trials (PG-13) ★ (Closed caption) 8:30, 10:00

■ Maze Runner: The Scorch Thals (PG-13) ★ (Closed caption) 8:00, 10:00

■ Maze Runner Double Feature (NR) ★ (Closed caption) 6:00

■ The Visit (PG-13) (Closed caption) 11:20, 2:00, 4:40, 7:20, 10:30

■The Visit (PG-13) ★ (Closed caption) 11:50, 2:30, 5:10

■The Perfect Guy (PG-13) (Closed caption) 11:00, 12:20, 1:40, 3:00, 4:20, 5:40

■Un Gallo con Muchos Huevos (PG-13) 11:40, 2:20, 5:00, 7:40 ■The Transporter Refueled (PG-13) (Closed caption) 11:25, 2:25, 5:05, 7:50

■Ant-Man (PG-13) (Closed caption) 12:00, 3:00, 11:05
■ Sinister 2 (R) (Closed caption) 10:35
■ Straight Outla Compton (R) (Closed caption) 11:50, 3:30, 7:10, 10:30

■ Shaun the Sheep Movie (PG) 12:15, 2:45, 5:15 ■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:45, 4:05, ■Jurassic World (PG-13) (Closed caption) 12:55, 3:55, 6:55, 9:55

■Inside Out (PG) (Closed caption) 11:15, 1:50, 4:45, 7:25

4614 N. Lincoln Ave., Chicago (773) 784-0893

■AMC Independent The Transporter Refueled (PG-13) (Closed caption) 2:00.

vos (PG-13) 12:05, 2:30, 5:00

■Maze Runner Double Feature (NR) 5:30

LOGAN THEATRE

■Good Will Hunting (R) 10:30 ible Rogue Nation (PG-13) 2:00, 4:30, 7:00, 9:30

■Trainwreck (R) (Closed caption) 7:35, 10:35

■Minions (PG) (Closed caption) 11:35, 2:10, 4:35 ■Dope (R) (Closed caption) 10:10

■A Walk in the Woods (R) 5:00 ■Black Mass (R) 7:15, 9:45

■Maze Runner: The Scorch Trials (PG-13) 8:00

■The Maze Runner (PG-13) ★ 5:30

■The Waze Ruffler (FG-13) 4:40, 7:00, 9:20 ■Trainwreck (R) ★ 4:50, 7:30, 10:0

GENE SISKEL FILM CENTER

164 State Street (312) 846-2800

■Amy (R) 6:00 ■Dreamcatcher (NR) 12:00, 8:15

■A Pigeon Sat on a Branch Reflecting on Existence (PG-13) 8:30 ■China Is Near (NR) 6:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago 888-AMC-4FUN

Show times change daily

Minions (PG) (Closed caption) 12:00, 2:25, 4:45

Ant-Man (PG-13) (Closed caption) 7:10, 9:55

Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:40, 3:40,

■ The Visit (PG-13) (Closed caption) 1:30, 2:20, 4:00, 4:50, 6:30, 7:15, 9:00, 9:45 ■ No Escape (R) (Closed caption) 12:10, 2:40, 5:10

■Hitman: Agent 47 (R) (Closed caption) 12:20, 2:45

■ Straight Outta Compton (R) (Closed caption) 12:15, 3:35, 6:55, 9:40
■ Black Mass (R) (Closed caption) 7:00

■Sinister 2 (R) (Closed caption) 12:30, 3:10, 5:35, 8:00, 10:25

4:30, 1005

Maze Runner: The Scorch Trials (PG-13) 7:45

The Perfect Guy (PG-13) (20sed caption) 12:05, 12:45, 1:50, 2:35, 3:20, 4:25, 5:10, 5:55, 7:00, 7:45, 8:30, 9:35, 10:20

■War Room (PG) (Closed caption) 1:50, 4:40, 7:30, 10:20 ■AMC Independent Un Gallo con Muchos Huevos (PG-1

2040 N. Milwaukee Ave., Chicago (773) 342-5555 IGood Will Live

listress America (R) 1:50, 3:40, 5:00, 6:50, 8:40

■Straight Outta Compton (R) 2:10, 4:30, 7:20, 10:10 ■Trainwreck (R) 2:10, 5:30, 7:50, 10:20

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago 888-AMC-4FUN

Show times change daily

■Inside Out (PG) (Closed caption) 7:00

■ Matt—Man (PG-13) (Closed caption) 1:00
■ Ant—Man 3D (PG-13) (Closed caption) 1:10
■ Mission: Impossible Rogue Nation (PG-13) (Closed caption) 7:00, 9:00

Trainwreck (R) (Closed caption) 6:30, 9:35

The Man From U.N.C.L.E. (PG-13) (Closed caption) 6:45

The Visit (PG-13) (Closed caption) 7:00, 7:50, 9:35, 10:15

Straight Outta Compton (R) (Closed caption) 6:30, 9:50

Black Mass (R) (Closed caption) 7:00, 10:15

Sinister 2 (R) (Closed caption) 10:05

■AMC Independent The Transporter Refueled (PG-13) (Closed caption) 9:35

■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 8:00
■Southpaw (R) (Closed caption) 9:30
■The Perfect Guy (PG-13) (Closed caption) 6:30, 7:30, 9:00, 10:00

■War Room (PG) 7:00

■Pawn Sacrifice (PG-13) 7:00 ■The Gift (R) (Closed caption) 7:30, 9:05

■AMC Independent Grandma (R) (Closed caption) 6:40, 10:10

■AMC Independent Learning to Drive (R) 7:20, 9:45, 10:00
■AMC Independent A Walk in the Woods (R) (Closed caption) 10:15

■AMC Independent Un Gallo con Muchos Huevos (PG-13) 7:30, 10:00 ■AMC Independent Meru (R) 6:35

■AMC Independent Hero (PG-13) 10:15 ■Welcome Back (NR) 8:00

MUSIC BOX

3733 N. Southport (773) 871-6604 thport, Chicago

■ Meet the Patels (PG) 7:20, 9:45 ■ Reeling Film Festival Opening Night (NR) 7:30

SHOWPLACE VILLAGE CROSSING (AMC) 7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■Inside Out (PG) (Closed caption) 11:05, 1:40

■Minions (PG) (Closed caption) 11:50, 2:10, 4:30 ■Ant-Man (PG-13) (Closed caption) 11:05, 4:55, 10:30 ■Ant-Man 3D (PG-13) (Closed caption) 1:55, 7:45

■Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:30, 3:30, 7:30
■Mission: Impossible Rogue Nation (PG-13) (Closed caption) 1:020
■Mad Max: Fury Road -- An IMAX 3D Experience (R) (Closed caption) 1:00, 4:00 Everest: An IMAX 3D Experience (PG-13) 7:00, 10:00

■ The Man From U.N.C.L.E. (PG-13) (Closed caption) 10:25 ■ The Visit (PG-13) (Closed caption) 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00,

■The Perfect Guy (PG-13) (Closed caption) 11:20, 1:55, 4:25, 8:05, 10:30 ■The Visit (PG-13) (Closed caption) 12:40, 3:10, 5:30, 7:05, 9:40, 11:00 ■The Transporter Refueled (PG-13) (Closed caption) 11:25, 2:10, 5:15, 8:00 ■A Walk in the Woods (R) (Closed caption) 11:00, 12:00, 1:35, 2:40, 4:15, 5:25

■The Man From U.N.C.L.E. (PG-13) (Closed caption) 11:30, 2:25, 5:20, 10:00

■Straight Outta Compton (R) (Closed caption) 12:30, 3:50, 7:10, 10:35 ■The Gift (R) (Closed caption) 11:45, 2:30, 5:10, 7:55, 10:55

■ Mission: Impossible Roque Nation (PG-13) (Closed caption) 11:05, 2:05, 4:40. ■Trainwreck (R) (Closed caption) 11:15, 2:00, 5:05, 7:35, 10:40

■No Escape (R) (Closed caption) 11:50, 2:25, 5:00, 7:40

■Black Mass (R) (Closed caption) 7:00, 10:15 Sinister 2 (R) (Closed caption) 1:00, 5:00

■Cantive (PG-13) (Closed cantion) 10:30

■Captive: Night of Purpose (NR) 7:00 ■Maze Runner Double Feature (NR) 5:30

WEBSTER PLACE 11 (REGAL)

■Rlack Mass (R) (Closed caption) 7:00, 10:10

1471 W. Webster Ave., Chicago

6:30, 7:30, 9:15, 10:15

■Straight Outta Compton (R) (Closed caption) 11:00, 1:25, 4:45, 7:10, 10:15

■AMC Independent The Transporter Refueled (PG-13) 11:00, 2:15, 4:45

■War Room (PG) (Closed caption) 11:10, 2:00, 4:50, 7:40, 10:30 ■The Gift (R) (Closed caption) 4:15

■AMC Independent Mistress America (R) (Closed caption) 11:10

■Maze Runner: The Scorch Trials (PG-13) 8:00, 9:00, 10:00, 11:00 ■The Perfect Guy (PG-13) (Closed caption) 11:00, 12:00, 1:30, 2:30, 4:00, 5:00,

AMC Independent Shaun the Sheep Movie (PG) (Closed caption) 11:15, 1:40

AMC Independent A Walk in the Woods (R) (Closed caption) 11:00, 1:35,

■AMC Independent Un Gallo con Muchos Huevos (PG-13) 11:00, 1:30, 4:00.

■AMC Independent 90 Minutes in Heaven (PG-13) 11:15, 2:05, 4:15, 7:00

■Maze Runner: The Scorch Trials (PG-13) ★ (Closed caption) 8:00, 11:10

■Inside Out (PG) (Closed caption) 11:10, 7:15
■Inside Out 3D (PG) ★ (Closed caption) 1:50, 4:30

SHOWPLACE GALEWOOD 14 (AMC) E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 8:00, 10:00 ■Maze Runner Double Feature (NR) 5:30

SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104

■Everest 3D (PG-13) ★ ✓ (Closed caption) 7:00, 10:00
■Maze Runner: The Scorch Trials (PG-13) ★ ✓ (Closed caption) 8:00 ■Captive: Night of Purpose (NR) ★ (Closed caption) 7:00

■Maze Runner Double Feature (NR) ★ (Closed caption) 5:30 ■Black Mass (R) ★ (Closed caption) 7:00 VIP Premium 21+

■Everest 3D (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 7:00, 10:00

SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero (800) 326-3264 #1644

Minions (PG) (Closed caption) 2:00, 4:20

Mission: Impossible Rogue Nation (PG-13) (Closed caption) 12:30, 3:30,

■The Visit (PG-13) (Closed caption) 12:30, 1:45, 3:00, 4:15, 5:30, 7:00, 8:00, 10:30

■No Escape (R) (Closed caption) 1:10

■Hitman: Agent 47 (R) (Closed caption) 2:15
■Straight Outla Compton (R) (Closed caption) 12:30, 3:40, 6:50, 10:00

■Black Mass (R) (Closed caption) 7:00, 10:15

Sinister 2 (B) (Closed caption) 4:45 ■MISITED 2 (1) (closed caption) 4-49

■MC Independent The Transporter Refueled (PG-13) 2:30, 5:15, 7:45, 10:15

■Maze Runner: The Scorch Trials (PG-13) (Closed caption) 8:00, 9:00, 10:00

■The Perfect Guy (PG-13) (Closed caption) 1:00, 2:30, 3:30, 5:00, 6:00, 7:30,

■War Room (PG) (Closed caption) 1:55, 4:50, 7:45, 10:30 ■AMC Independent Un Gallo con Muchos Huevos (PG-13) 12:30, 2:00, 3:15, 4:30.

■AMC Independent 90 Minutes in Heaven (PG-13) 1:30, 4:00, 6:30

■Maze Runner Double Feature (NR) 5:30 OAK PARK

LAKE CINEMAS (CLASSIC) 1022 Lake Street, Oak Park (630) 444-FILM #560 Maze Runner Double Feature (NR) 5:30

EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evansto (847) 491-9751 ക

■Inside Out (PG) ◆ (Closed caption) 11:45, 2:20 ■The Transporter Refueled (PG-13) ◆ (Closed caption) 12:30, 3:00, 5:35, 8:10,

10:25

■Mission: Impossible Rogue Nation (PG-13) ♦ (Closed caption) 10:50, 1:45,

4:40, 7:35, 10:30

■Trainwreck (B) ◆ (Closed caption) 11:00, 1:50, 4:50, 7:45, 10:35 ■Grandma (R) ♦ 10:55, 1:10, 3:15, 5:30, 7:40, 9:50 ■Mr. Holmes (PG) ♦ (Closed caption) 1:40

■The Gift (R) ♦ (Closed caption) 12:00. 2:45, 5:20, 8:05, 10:45

Shaun the Sheep Movie (PG) ◆ 11:50, 21:5, 4:30

■The Man From U.N.C.L.E. (PG-13) ◆ (Closed caption) 10:45, 1:35, 4:30

■Straight Outla Compton (R) ◆ (Closed caption) 12:25, 3:45, 7:05, 10:20

■The End of the Tour (R) ♦ (Closed caption) 11:05 Maze Runner: The Scorch Trials (PG-13) 8:00, 11:00

■Maze Runner: The Scorch Trials (PG-13) ♦ 9:00, 10:00, 12:01 ■Sinister 2 (R) ♦ (Closed caption) 12:20, 2:55

■No Escape (R) ◆ (Closed caption) 11:55, 2:35, 5:15, 7:55, 10:30

■The Visit (PG-13) 12:50, 3:20 ■The Visit (PG-13) ♦ 5:50, 8:20, 10:45

■The Perfect Guy (PG-13) ♦ 12:15, 2:50, 5:25, 8:00, 10:40

■Black Mass (R) ♦ 7:00, 10:00, 12:01

■ Mistress America (R) ◆ (Closed caption) 6:50
■ Learning to Drive (R) ◆ (Closed caption) 12:10, 2:30, 4:55, 7:15, 9:35
■ A Walk in the Woods (R) ◆ (Closed caption) 11:25, 2:00, 4:35, 7:10, 9:45 ■Un Gallo con Muchos Huevos (PG-13) ◆ 11:30, 1:55, 4:25, 7:00, 9:30

■Phoenix (PG-13) ♦ 11:40, 2:25, 5:00, 7:25, 9:55

School lunch

Former Chicagoan Rainn Wilson fights off infected, cannibalistic kids in suburban Chicago-set 'Cooties'

By Matt Pais | REDEYE

"Cooties" star Rainn Wilson attended high school at New Trier in Chicago's north suburbs. How pervasive were cooties there?

"No cooties at New Trier that I could see," said the 49-year-old Wilson, best known as Dwight on "The Office," during an interview at the 2014 Sundance Film Festival, where the movie premiered. "There were a lot of Porsches at New Trier, but that's a little bit different."

Things are a lot different in "Cooties," opening Friday (not in Chicago, unfortunately, but it will be on VOD as well), in which a substitute teacher (Elijah Wood), the gym teacher (Wilson) and other freaked-out staff try to escape rabid, infected children at a suburban Chicago elementary school.

Watch video from this interview, including Wilson singing lyrics to "The Office" theme song, at **redeyechicago.com/rainn.**

When you were in elementary school, how

scared were you of the opposite sex and cooties?

I was both fascinated with and terrified by girls my whole life. Cooties I never got. I never got lice, but my sons had lice. The funny thing about lice is there's all these delousing companies, and they have very funny names like Lice to Meet You and Louse in the House and all these funny things.

Do you remember a particular interaction you had with girls that when you look back you say, "I handled that great"? Or terribly?

I would always freeze up, so every interaction I had with a girl, they'd come up and say a joke or offhanded conversation or whatever it was, and I would just immediately go [trembles]. I would just fall into that mode. And afterwards like, [slaps forehead].

Did they like that?

No, they didn't like that very much. They

were just like, "Ewww. Ewww." You know how girls are.

Yeah. But those are the experiences you look back on and feel like you learned something from, right?

Yeah, but then I found a woman who found it endearing, and we've been together for 23 years. So it works out in the end.

You play a bit of a badass in this movie. How different was that for you?

Yeah, that was one thing that drew me to it. I play this guy Wade Johnson, the gym teacher, and he's kind of a good old boy—truckdriving, former football star and cowboy bootwearing. It was just a lot of fun. Very different than Dwight, very different than a lot of the other roles I play. I love doing that. A big part of acting is the act of transformation, so when I die and they show my Oscar montage and they show all the pictures of different characters I played, I want people to go, "Oh, wow, he was kind of a chameleon."

I'm very interested that "Cooties" comes from someone behind "Saw" and someone behind "Glee." Would you rather see a "Saw" musical or a "Glee" episode with violent

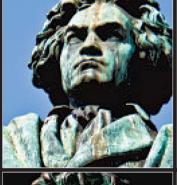


contraptions involved?

I would love to see a "Glee" episode where there's a chainsaw involved and a lot of those annoying little bastards' heads get chopped off while singing. So they're doing like, [sings] "Do you believe in life after love?" [makes violent noise and gestures head coming off] And their heads get severed and spew vomit and bile. I would love to see that.

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2012 Mazda **CX-7 iSport** Stk. #5855A \$15.477

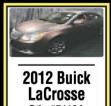












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eat&drink

nightcrawlers

SEEN ON THE SCENE AT ... ROOM SEVEN, 7 W. DIVISION ST.

Gold Coast's late-night scene just got a little more crowded with the addition of Room Seven, a nightclub that is decked out in wall-to-wall LED lights, offers plenty of seating for bottle service and sports a super-plush VIP lounge. We stopped in to chat junk food, drinks and pet peeves on a recent Saturday night. LEON ANDREW HENSLEY, FOR REDEYE



Joel Holmes 24, catering management

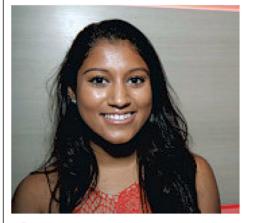
What brings you out tonight?

Celebrating. One of my cousins is here.

What are you drinking tonight and why? Grey Goose is mine and my cousin's preferred drink. What's the best movie you've seen lately? "Terminator Genisys." I don't know if it was bet-

ter than the first two, but it was pretty good.

What's guaranteed to piss you off? Liars. Liars and fakes.



Tia Dasgupta

21, pre-med student at Loyola University

What brings you out tonight?

One of our friends works here and wanted us to stop by.

What are you drinking tonight and why?

I haven't had anything yet, but [I'm] probably going to have some champagne.

What was your worst subject in school?

Probably physics or chemistry. Anything that involved math like that.



Taryn Petsas

26, stylist and stay-at-home mom

What brings you out tonight?

My girlfriend's 30th birthday.

What fad did you fall into that you're most embarrassed about?

Honestly, leggings or a romper. Not everyone can pull them off. My husband did buy me pajama jeans one year.

What's your hangover remedy?

McDonald's, Diet Coke and Portillo's.



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STAFF TESTED AND APPROVED



Goat empanadas (\$16) at Girl & the Goat

809 W. Randolph St. 312-492-6262

My friends had been pimping this place for half a year, telling me the months-in-advance reservation is totally worth it. They also told me the must-try menu item is the wood oven roasted pig face, which, while amazing, is not the dish occupying my daydreams. Get the goat empanadas and do not (I repeat: do not) share. The plum pico de gallo and avocado garnish are not just for show; they perfectly complement the goat, and you'll want every last bite. -LAUREN CHVAL, THE MASH



Rhubarb Smash (\$12) at Bohemian House

11 W. Illinois St. 312-955-0439

Growing up, I was never a fan of rhubarb pie. I couldn't understand why people enjoyed the celery-like, leafy stalks inside a sweet dessert. I came around to the flavor after I graduated from college, but it's still not something I look out for on menus. But when I read the description of the Rhubarb Smash at this River North spot, I was intrigued. Tequila, aperol, mango syrup and rhubarb jam: sold. The bitter bite of aperol mixes perfectly with tangy teguila and sweet rhubarb and mango flavors. If this is what a summer send-off looks like, I'm not mad at all. - MORGAN OLSEN

Mushroom-hazelnut doner (\$8) from DAS

2855 W. Fullerton Ave. 773-276-0270

My Sunday mornings begin the same way each week. I wake up with a raging. uncontrollable desire for a delicious German doner sandwich from DAS that makes my Logan Square farmers market experience complete. I call this feeling the doner boner, and after reading this, you too will have one. The Radler's recently opened late-night kebab shop, located behind the upscale dining restaurant on Fullerton Avenue, pops up at the market each Sunday with bratwurst and doners, flatbread-wrapped sandwiches that are actually of Turkish origin but have become popular street food in Germany. My favorite is the mushroom-hazelnut with sliced crimini, minced shallot, garlic, parsley, lemon zest and juice and chopped hazelnuts topped with cucumbers, sundried tomatoes, lettuce, feta, harissa chili paste and tahini mayo in a wrap. Even better, you can build your own at the store. Hungry yet? -HEATHER SCHROERING

REDEYE | THURSDAY, SEPTEMBER 17, 2015

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Why you will drink at Taco Bell exactly once

By Marissa Conrad | CHICAGO TRIBUNE

I drank at Taco Bell earlier this week. It's a fun story, at least for people who associate drinking and Taco Bell but have never been able to do both quite at the same time. I put a picture of my frozen Mountain Dew and tequila drink on my Facebook page; it got a moderate amount of likes.

You, too, will drink at Taco Bell, assuming you are a person who sees the irony in it, when the Wicker Park store opens Tuesday as the first in the country to serve alcohol. You'll probably put it on Facebook, or on Snapchat if you're under 25, and people will "like" it, or do whatever people do on Snapchat when they like something.

But once everyone in Chicago has had his or her one drink at Taco Bell, here's the question: Who is ever going back to Taco Bell to drink?

At first, the idea of a Taco Bell with a liquor license seemed smart enough. Catch the after-bar diner, who will order a rummed-up frozen fruit punch with his Cheesy Gordita Crunch; the drink, about halfway through, may prompt another trip to the cash register for a Crunchwrap Supreme, which will be washed down by the last of the punch. Better order a beer, which calls for a second Cheesy

Gordita Crunch ... It's "If You Give a Mouse a Cookie," the 21-plus version.

But then it came out that the restaurant's serving booze until only 10 p.m. on weekdays, and midnight on weekends — a solid two hours before anyone who isn't day-drinking or from the suburbs is at Taco Bell.

So, who is the market for a boozy Taco Bell in an urban neighborhood, once the glut of drinking-at-Taco-Bell photos on Facebook becomes worse than the ice bucket challenge, and everyone's over it? Maybe your friend comes to town and wants in? Maybe your kid loves Taco Bell, and now great, you can drink? Or maybe there are crowds of people in Wicker Park who genuinely like neon frozen drinks and I'll be booed and force-fed a quesarito and a single-serving screw-top bottle of wine at a regular dinner hour?

Taco Bell has been there for me enough times in my life that I hope so. But I'm skeptical.

As I write this, another comment just popped up on my Facebook post, from fellow writer Ted McClelland: "This makes no sense. Nobody goes to Taco Bell who isn't already drunk."

"Like."

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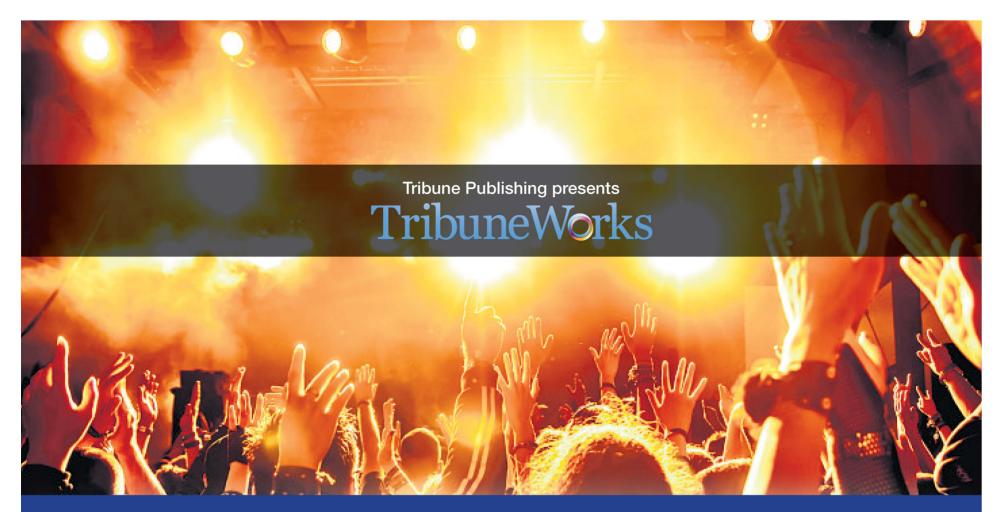
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TODAY IN THE YEAR...

1787: The Constitution of the United States was completed and signed by a majority of delegates attending the Constitutional Convention in Philadelphia.

1962: U.S. space officials announced the selection of nine new astronauts, including Neil Armstrong, who became the first man to step onto the moon.

2012: A secretly shot video at a campaign fundraiser showed GOP presidential nominee Mitt Romney saying 47 percent of Americans "who pay no income tax" will vote for President Barack Obama.

ACROSS

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- Pierce
- 14 Competent
- bear: white Arctic
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- Ardor
- Senseless
- 19 Chopping tools 20 Look around in a new
 - Yo-Yo Ma, for one
- Wedding words Raúl Castro's brother
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Lawful Violinist

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Bob and David return

Netflix announced Wednesday that it has set a Nov. 13 premiere date for Bob Odenkirk and David Cross' sketch comedy show "W/Bob & David," according to variety.com. The series' four 30-minute episodes will be a reunion for Odenkirk and Cross, who worked together on "Mr. Show with Bob and David," which aired on HBO between 1995 and 1998 on HBO.

'The League' star apologizes for 9/11 lie

Comedian Steve Rannazzisi has admitted to lying about escaping from the World Trade Center on Sept. II, according to variety.com. The star of "The League" has talked about the attacks in various interviews, saying in one that he was there when the first tower was hit. After the story was challenged this week, Rannazzisi said in a series of tweets Wednesday that it was not true. "I was not at the Trade Center on that day... I don't know why I said this. This was inexcusable. I am truly, truly sorry."

THE QUOTE

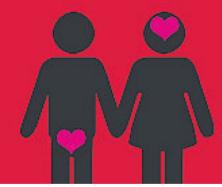
"I think it's one of those Zeitgeist-y things. There's a paradigm shift happening, and we are not the cause of it or a product of it. We're just a part of it."

 Gaby Hoffmann, to Vulture, on whether "Transparent" served as a catalyst for change for the LGBT community.

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